

# The Flyleaf

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Friends of Fondren Library Vol. 48, No. 2

Spring 1998

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The Friends of Fondren Library  
honoring  
Mr. and Mrs. James A. Baker, III

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## ***A* LETTER TO THE *F*RIENDS**

Dear Friends of Fondren Library,

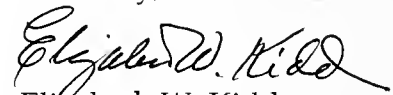
Good things are happening for Fondren Library. With Chuck Henry, our Librarian and Vice Provost leading; with the work of the the Library Strategic Planning Committee completed; with the announcement that the Hobby Foundation gifts, grown over the years to over 20 million, will go to the library; and with the appointment of the highly respected firm of Shepley, Bulfinch, Richardson, and Abbott to design a master plan for a library that will meet the needs of the entire Rice community, Fondren Library is poised to become a true center of intellectual endeavor in Houston. In fact, the excitement about the future of Fondren is almost palpable.

And at no time more so than at the Eighteenth Annual Fondren Saturday Night. The evening, honoring Susan and Jim Baker, and ably orchestrated by Lew Eatherton and his committee, was our

most successful ever, raising over \$110,000 for the Friends Endowment, now grown to over \$2 million. With such success it seems likely that a new Friends Endowment, designated to sustain and preserve Special Collections (that now include the Baker papers along with other papers and books in the Woodson Research Center) will soon be possible.

Thus, good news abounds. I invite you to hear more at our Annual Meeting on May 26 at the Cohen House when Professor John B. Boles, a member of the Strategic Planning Committee and a long supporter of the library, will talk to us about its future.

Cordially,

  
Elizabeth W. Kidd

### **FONDREN LIBRARY**

Founded under the charter of the university dated May 18, 1891, the library was established in 1913. Its present building was dedicated November 4, 1949, and rededicated in 1969 after a substantial addition, both made possible by gifts of Ella F. Fondren, her children, and the Fondren Foundation and Trust as a tribute to Walter William Fondren. The library celebrated its half-millionth volume in 1965 and its one-millionth volume on April 22, 1979.

### **THE FRIENDS**

The Friends of Fondren Library was founded in 1950 as an association of library supporters interested in increasing and making better known the resources of Fondren Library at Rice University. The Friends, through members' contributions and sponsorship of a program of memorials and honor gifts, secure gifts and bequests, and provide funds for the purchase of rare books, manuscripts, and other materials that are needed to support teaching and research at the university.

### **THE FLYLEAF**

Founded October 1950 and published by the Friends of Fondren Library, MS - 225, Rice University, P.O. Box 1892, Houston, Texas 77251-1892, *The Flyleaf* is a record of Fondren Library's and Friends activities, and of the generosity of the library's supporters. *The Flyleaf's* publication schedule corresponds to the academic calendar year.

# Contents

|                                      |         |                                  |         |
|--------------------------------------|---------|----------------------------------|---------|
| Navigating the Electronic Library .. | Page 4  | Welcome to Bookmark .....        | Page 16 |
| Upcoming Events .....                | Page 7  | Friends of Fondren Library ..... | Page 17 |
| Friends Honor 1997 Rice Authors ..   | Page 8  | Gifts to Fondren Library .....   | Page 18 |
| Schubertiad .....                    | Page 10 | Book Sale Date Set .....         | Page 22 |
| Fondren Saturday Night XVIII .....   | Page 12 | News from Fondren .....          | Page 24 |

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# Navigating the Electronic Library

by Kerry A. Keck

Coordinator, Collection Development & Electronic Resources



**Y**ou are probably not surprised to learn that our library's staff frequently hears that the new electronic environment is "frustrating" or "confusing." Our staff empathizes with these concerns, as effective use of the new electronic resources also requires each of us to master a

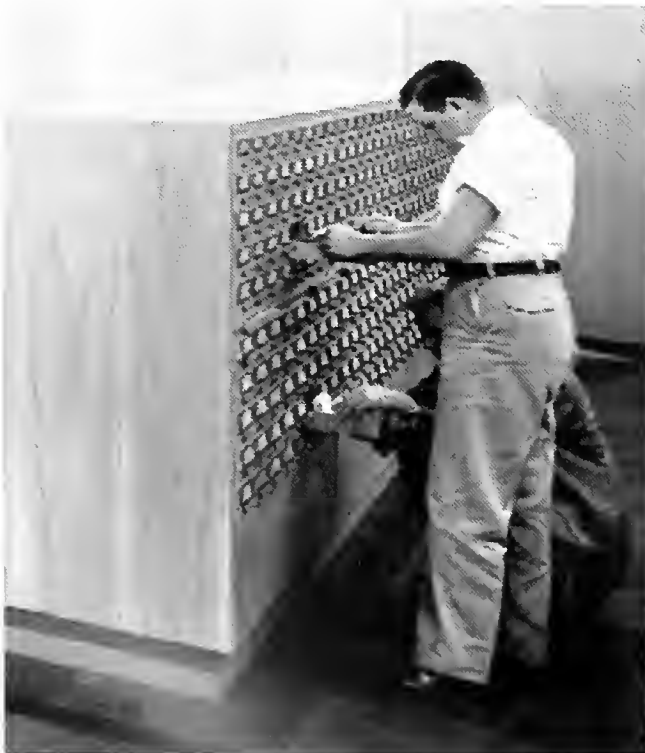
broader vision of how information is stored, where it is located, and the many ways it can be used.

## Background

For generations, the model for the transmission of research, the recording of the cultural record, and the skills necessary to identify research and literary work have been fairly constant. The researcher collaborated with others as he strove to add to the base of knowledge. Then as research bore fruit, as a theory achieved a state of sufficient maturity, or as the literary work reached completion, this work was transmitted to the larger community through recognized publications such as novels, journal articles, scholarly monographs, or technical reports. These publications represent a paper record of the cultural views of the time.

During the last century these paper-based collections have been supplemented by other media; first microfilm, then audio and visual recordings and, finally, machine-readable media. Even as these new media were incorporated into the world's libraries, however, the old conventions for arranging and accessing the contents of a library remained fairly constant. A library's collection was recorded at the title-level in an inventory listing, most commonly a card catalog (though in some settings the earlier form of a book-based catalog still persists). This primary research tool was supplemented by printed indexes of journals, bibliographies, printed lists of other libraries' collections on a given subject, etc. After mastering the tools and the conventions of organization, a researcher could move freely through any library with the same facility and in largely the same manner in the 1970s as in the 1870s or 1770s.

The first major change in traditional library research came with the introduction in the late 1970s of on-line library catalogs. Fondren Library had its first fully integrated catalog in the NOTIS system, utilized from 1985 until 1995. In addition to cataloging the holdings of the Fondren Library, NOTIS tracked circulation of the collection, managed our budget and purchasing, filed claims



*The library catalog then...*



*...and the library catalog now.*

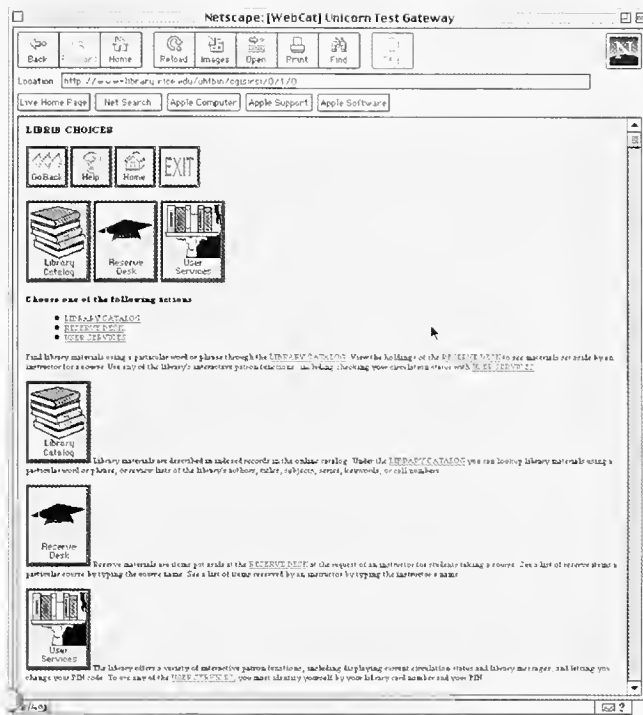
for missing journal issues, and provided needed efficiency. Library users could use the computer system to search the contents of the library collections in more powerful and efficient ways than the card catalog had permitted (e.g. identifying essays in collected works, retrieving only German editions of Goethe, etc.). In 1986, the on-line catalog became the exclusive record of our library's current collection as the card catalog was retired.

The library catalog, as the first tool to utilize the new technology, continues as the most important one to master and the most visible sign of the revolution affecting library and information technologies. The card catalog had remained virtually unchanged over the life of Fondren Library, however the NOTIS catalog system was retired after only ten years. Radical improvements in computing technology rendered the mainframe-based NOTIS obsolete, leading Fondren Library to replace it with our current system, UNICORN from SIRSI Inc. As with all software, the conventions used by SIRSI are individual to themselves; in addition, the new system introduces the additional novelty (and utility) of the option to use a graphical interface known as Webcat.

In 1993 the Internet, a steadily developing system of communication networks used primarily by government and academic institutions, burst onto the awareness of the larger community. The first version of web software, *Mosaic*, joined by *Netscape*, *Explorer*, and many others, permitted a popular revolution in electronic communication and publishing. Those with minimal training and resources can "publish" on any conceivable topic and disseminate that "publication" around the world. Similarly, anyone with a routinely-equipped computer can access these resources from anywhere on the globe for the cost of a monthly service contract with an Internet service provider. Libraries and their users have benefited from the increased flow of information and the speed and convenience of this form of delivery. On the flip side, however, are the very real challenges posed in navigating or locating the desired information, in determining its credibility, and in achieving access.

### How to Use the New Tools

Fondren Library recently upgraded the building's public workstations to faster computers and to the Windows™ NT operating system. This newest version of the leading PC graphic operating system (Windows™) allows maximum networking efficiency and flexibility. Where previously the



workstations offered a series of menus, the new workstations rely on symbols, known as icons, to represent information options. Instead of selecting an item from a numbered menu, one uses the computer mouse to drag the pointer to the icon, double-clicking quickly to activate the option.

The on-line catalog offers great flexibility and power in searching for available resources. Whether you prefer the traditional interface using the keyboard or the Webcat interface using the mouse, you can search for an item under the "Browse" option, or under the "Keyword" option. With both

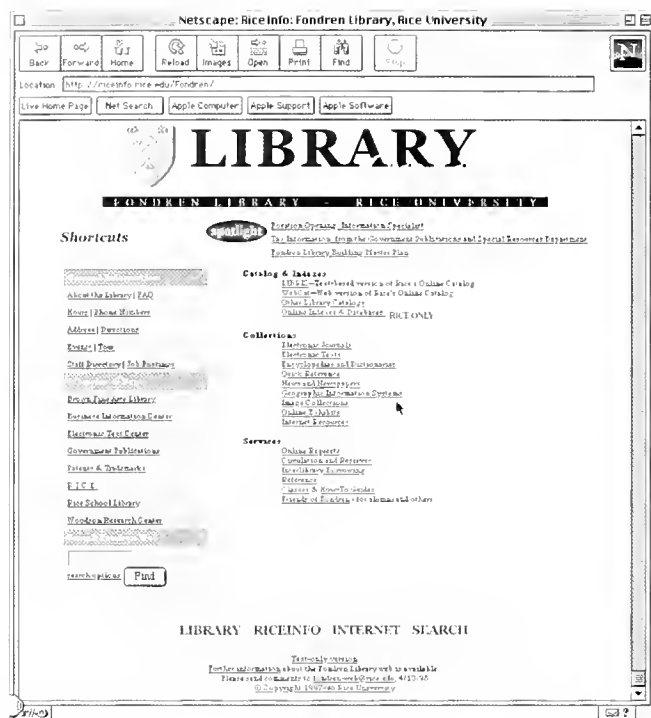
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***The on-line catalog offers great flexibility and power in searching for available resources.***

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options, you can choose to identify your material by author, title, or subject. Additionally, you may browse a call number range (in lieu of climbing the stairs and scanning the shelves) or use combinations of author, title and subject under the keyword option.

The Webcat interface offers additional research flexibility which may motivate you to practice your "point and click" skills. Options to limit your search by language, media, location, and year of publication are more prominently displayed and



more easily achieved using Webcat than when using the traditional interface. In addition our library routinely adds records into the on-line catalog for electronic resources, including those that are available through the Internet. In the traditional catalog, this information reveals itself simply as an Internet address. With Webcat, you have an active link—when you locate a record for an on-line journal or *Encyclopedia Britannica Online*, you can click on the address link and be connected immediately to the information resource you seek. Webcat may serve, therefore, as a highly effective entrée to some of the most useful resources available through the Internet...the electronic version of traditional reference tools and text collections licensed by Fondren Library for use by the Rice University community.

Fondren Library currently provides electronic access to a broad variety of journal indexes and other reference tools, textual collections, and scholarly journals. At present, the "Digital Fondren collection" includes several dozen journal indexes (both general and specialized subject), over a dozen major collections of literary texts, and approximately 1550 full-text scholarly journals. A number of these resources are acquired on CD-ROM and are housed at the Reference Desk, Business Information Center, Brown Fine Arts Library, or Electronic Text Center.

As each of these reference tools is cataloged in the on-line catalog, their location is easily determined. Additional reference tools and text collections are made available through the Internet—these, too, are identified through the on-line catalog. The Internet-accessible resources may also be found on the Fondren Library's web page (<http://www.rice.edu/Fondren>). Using the Internet as a distribution mechanism for these library resources provides a number of benefits not possible with more traditional media. Just as the on-line catalog offers greater flexibility in searching the descriptions of the book collection, an on-line journal index provides the ability to combine various elements of the journal literature (e.g. author and subject) and to canvass a large range of that literature more rapidly than by using the traditional printed index. The power that networking brings is perhaps the most potent benefit, as these resources are sent out of the Library to the offices, classrooms, colleges, and homes where the students and faculty need them. Even at 2 A.M. on a Saturday when the library building is closed, a student or faculty member can read articles from *Physical Review B* or *Proceedings of the American Political Science Association* from the convenience of his office or college.

Unfortunately, because of the restrictions of the licenses under which we acquire these resources, we can provide off-campus access to these resources only to current Rice students and staff. However these resources are available when you visit the library.

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***The Internet-accessible resources  
may also be found on the  
Fondren Library's web page  
(<http://www.rice.edu/Fondren>).***

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Beyond the suite of materials owned by Fondren Library lies the immense, ever-changing bulk of the Internet. It provides access to domestic and international newspapers; data from local, state, and international governmental bodies; health information from the National Library of Medicine; airline schedules and bookings; mortgage rates; book and music stores...the variety is practically infinite. As a first step to locating resources, click on the word "Navigation" located at the foot of most of the Library's web pages. The collection of

options includes most of the most widely-used Internet navigation or resource location tools (also known as search engines).

The primary issue for Internet users to consider is the authority of the information. Younger users, in particular, tend to prefer using computerized resources over other types and to accept verbatim the information displayed on their screens. Information in this medium must be evaluated just as researchers evaluated the quality of traditional printed resources. The popularized Internet contains a large amount of chaff accompanying the wheat.

### Plans for the Future

Fondren Library will continue to enhance our digital library. Our objective is to build a basic collection of reference tools, including encyclopedias, dictionaries, and journal indexes with the convenience of remote access. We plan to provide this access so that how the library acquires the information source is transparent to the library

users. Finally, as technologies develop, we plan to make it possible to move directly from a journal index reference to the full text, whenever we have an on-line subscription to that journal.

A question we hear more and more is, "Will the digital library completely replace the traditional library?" During the earliest stages of digital libraries in the 1970s, many people answered the question with a resounding "YES." Publishers and libraries would disappear. There would be direct contact between the author and the reader. This revolution should be fully complete by now, according to those early visionaries. However, the world's production of traditional printed materials has also grown at a rapid rate during this period. It seems more likely that the digital library will continue to expand *and* that printed books and journals will continue, for the foreseeable future, to occupy our personal bookshelves and to enlarge the world's library collections. ≡

## Upcoming Events

- TUESDAY, MAY 26

### *Annual Meeting*

Program by John Boles, Ph.D., William P. Hobby Professor of History  
Cohen House, 6 P.M.

- SUNDAY, OCTOBER 18



### *Distinguished Guest Lecture*

Program by Susan Sontag, Fiction Writer, Essayist,  
and Cultural Critic.

"The Art of Fiction: A Reading"

Stude Hall, Alice Pratt Brown Hall, 5 P.M.

- FRIDAY, OCTOBER 30—SUNDAY, NOVEMBER 1

### *Friends of Fondren Book Sale*

*Members' Preview*—Friday, 6 P.M.

*Book Sale*—Saturday, 9 A.M. to 6 P.M., and Sunday, 1 P.M. to 5 P.M.



# Friends Honor 1997 Rice Authors

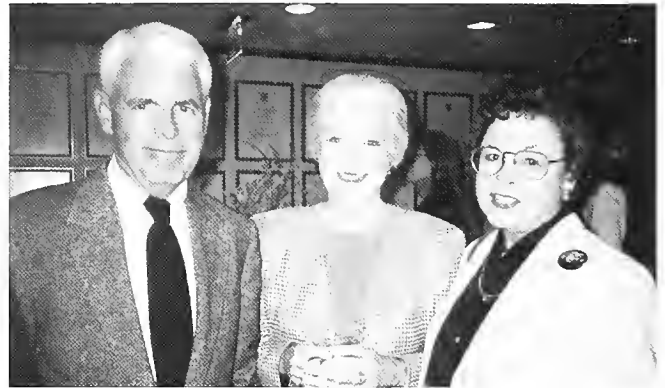
by David Elder

On January 25, 1998 the Friends of Fondren Library hosted its annual Author's Reception in the Kyle Morrow Room of Fondren Library. We honored all Rice-affiliated authors who, in 1997, published books, edited journals, and who composed and published major musical works. The reception also included Rice-affiliated artists who had mounted one-person art shows during the past year.

The event featured a panel discussion among several authors and one artist. The discussion was moderated by Sam Howe Verhovek, Texas bureau chief for *The New York Times*. Other panelists were Rice faculty members Dr. C. Sidney Burrus, Dr. Harold M. Hyman, Ms. Darra Keaton, and Dr. Mark Scheid. They were joined by Dr. Michael Winkelmann, Rice alumnus and faculty member at Arizona State University.

Contrasting his work with *The New York Times*, Sam Verhovek noted that newspapers have been called the first draft of history. Because writers and artists have far more time to research, refine and polish their work, far greater quality and accuracy is expected in the finished product. The members of the panel reflected on how they had structured (or tried to structure) time that they spent on their respective projects. Each author and artist had different views on the creative process and how to determine when their work was finally completed.

The Friends of Fondren Library is planning to hold its next annual Author's Reception in January, 1999. If you are aware of a member of the Friends, a Rice alumni, or Rice faculty member who should be honored, please contact Mary Bixby at the Friends of Fondren office (713-285-5157 or mbixby@rice.edu). ≡



Walter Baker, Pam Smith, and Beverly Baker



Elizabeth Hayes Turner, Harold Hyman, and Lisa Verhovek



Mark Scheid, Sam Verhovek, and Michael Winkelmann



Darra Keaton



Sam Verhovek and Mylene Dressler



Albert and Elizabeth Kidd with Phoebe and Bobby Tudor



*The honorees and their most recent works are as follows:*

|                                     |   |
|-------------------------------------|---|
| Edward Applebaum                    | <i>From Now (Music)</i>   |
| Marion Barthelme                    | <i>Women in the Texas Populist Movement: Letters to the Southern Mercury</i>  |
| Rajiv Bhadra                        | <i>Hairy Roots: Culture and Application</i>   |
| John B. Boles                       | <i>The University So Conceived, rev. ed.</i>  |
| Logan Browning                      | Ed., <i>Studies in English Literature</i>   |
| C. Sidney Burrus                    | <i>Introduction to Wavelets and Wavelet Transforms</i>  |
| Peter C. Caldwell                   | <i>Popular Sovereignty and the Crisis of German Constitutional Law: The Theory and Practice of German Constitutionalism</i> |
| Douglas M. Coldwell                 | <i>Radiologic Interventions: Embolotherapy</i>  |
| Robert L. Dipboye                   | <i>Training for a Rapidly Changing Workplace: Applications of Psychological Research</i>                                    |
| Mylene Dressler                     | <i>The Medusa Tree</i>  |
| Matthias Felleisen                  | <i>A Little Java, a Few Patterns</i>  |
|                                     | <i>The Little MLer</i>  |
| Talya Fishman                       | <i>Shaking the Pillars of Exile: Voice of a Fool's Early Modern Jewish Critique of Rabbinic Culture</i>                     |
| Thomas M. Flynn                     | <i>Cryogenic Engineering</i>  |
| Arthur W. Gottschalk                | <i>Functional Hearing: A Contextual Method for Ear Training</i>   |
| Thomas L. Harman                    | <i>Advanced Engineering Mathematics Using MATLAB V5</i>   |
| Charles Henry & Pamela Pavliskak    | <i>Information Technology in Humanities Scholarship: Achievements, Prospects, and Challenges: The United States Focus</i>   |
| Marian Hillar                       | <i>The Case of Michael Servetus</i>   |
| Harold M. Hyman                     | <i>The Reconstruction Justice of Salmon P. Chase</i>  |
| Pierre Jalbert                      | <i>Shock-Waves</i>  |
| K Krueger Jones                     | Ed., <i>Studies in English Literature</i>   |
| Darra Keeton                        | <i>Solo exhibitions at Sally Sprout Gallery and Carla Stellweg Gallery</i>  |
| David A. Kravitz                    | <i>Affirmative Action: A Review of Psychological and Behavioral Research</i>  |
| David Lane                          | <i>Training for a Rapidly Changing Workplace: Applications of Psychological Research</i>                                    |
| Elizabeth Long                      | Ed., <i>From Sociology to Cultural Studies: New Perspectives</i>  |
| Susan Lurie                         | <i>Unsettled Subjects</i>   |
| Michael Tomasek Manson              | <i>The Calvinist Roots of the Modern Era</i>  |
| John L. Margrave                    | Ed., <i>High Temperature and Materials Science</i>  |
| Gerald McKenny                      | <i>To Relieve the Human Condition: Bioethics, Technology, and the Body</i>  |
| Elsworth Milburn                    | <i>Music Composed by Elsworth Milburn on Compact Disc</i>   |
| David Minter                        | <i>William Faulkner, His Life and Work, 2nd ed.</i>   |
| Douglas Mitchell                    | <i>"Any Old Passion" and "All Wrapped Up" (Plays)</i>   |
| Robert Patten                       | Ed., <i>Studies in English Literature</i>   |
| Lisa Sandlin                        | <i>Message to the Nurse of Dreams</i>   |
| Barrie Scardino                     | Ed., <i>Cite</i>  |
| Mark Scheid                         | <i>Darkness into Light: Semana Santa, San Miguel (Film)</i>   |
| Anne Schnoebelen                    | Ed., <i>Seventeenth-Century Italian Sacred Music, Vols. 6, 7</i>  |
| George Sher                         | <i>Beyond Neutrality and Approximate Justice</i>  |
| Walter Spitz                        | <i>Lost Causes: Morphological Causative Constructions in Two Philippine Languages</i>                                       |
| Gale Stokes                         | <i>Three Eras of Political Change in Eastern Europe</i>   |
| Ewa Thompson                        | Ed., <i>The Sarmatian Review</i>  |
| James R. Thompson & Edward Williams | <i>Entrepreneurship and Productivity</i>  |
| Jeffrey Thurston                    | <i>1000 Questions about Your Pregnancy</i>  |
| Elizabeth Hayes Turner              | <i>Women, Culture, and Community</i>  |
| Mary Wade                           | <i>Homesteading on the Plains: Daily Life in the Land of Laura Ingalls Wilder</i>   |
|                                     | <i>The Road to San Jacinto</i>  |
|                                     | <i>I'm Going to California/Yo Voy a California</i>  |
| Daniel S. Ward                      | Ed., <i>State Party Profiles: A 50-State Guide to Development, Organization and Resources</i>                               |
| Michael Webster                     | <i>Carmen Rhapsody</i>  |
| Kenton Whitmire                     | Ed., <i>Organometallics</i>   |
| Michael Winkelmann                  | <i>Ethnic Relations in the U.S.</i>   |
| Geoff Winningham                    | <i>In the Eye of the Sun: Mexican Fiestas</i>   |

# 1998 Schubertiad



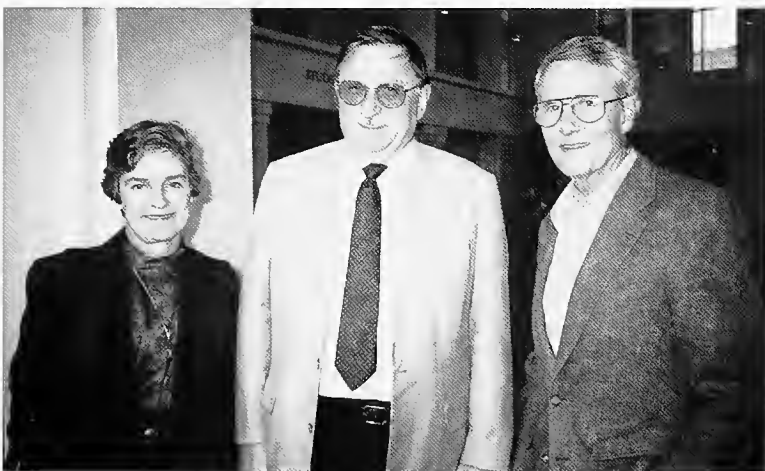
The annual afternoon of special musical performances by students at The Shepherd School of Music followed by a wine reception hosted by The Friends of Fondren Library was enjoyed by over two hundred people on Sunday, February 16th. This traditional joint effort by The Friends of Fondren Library and The Shepherd Society has a long history of great music and community enjoyment. The program of music by Franz Schubert and Ludwig van Beethoven is inspired by the tradition of nineteenth century "musicals."

The audience was delighted with this year's program featuring the duo of violinist Abigail Karr and pianist Rodney Waters, tenor Matthew Pittman accompanied by pianist John Noel, and solo pianist Milton Laufer. In addition the T'ANG Quartet played Beethoven's Quartet in B-flat Major.

The quality of the performances and the enthusiasm of the student performers makes the Schubertiad a very special event in The Friends of Fondren Calendar. Those members in attendance should encourage all Friends to make note of this event and plan to attend next year. ≡



*Mr. and Mrs. Bill Byrd with Mr. and Mrs. James Read*



*Caroline Minter, John Polking, and David Minter*





*Texas Anderson, Wellington Yu,  
Lee and Glenn Seureau, and Serena Yu*



*Bucky Allshouse, Claudette Nadra and David  
Auson, and Arthur Rogers*



*Roy and Elsa Daniels Horlock*

## *XVIII Annual Fondren Saturday Night*

THE FRIENDS OF FONDREN LIBRARY

HONORING

MR. AND MRS. JAMES A. BAKER, III

APRIL 4, 1998



*Bill Barnett, Susan Baker, Peggy Barnett, and James Baker*



*Gil and Ruth Whitaker with King and Jeanette Walters*



*Albert and Elizabeth Kidd with Theopolis and Evelyn Holeman*

by Dorothy Knox Howe Houghton

On Saturday, April 4, 1998, the Friends of Fondren Library honored the Honorable and Mrs. James A. Baker III at the annual Fondren Saturday Night gala benefiting the library. The event, held at James A. Baker III Hall on the Rice University campus, was a tribute both to Mr. and Mrs. Baker and to the Baker family, whose history over the last 126 years has been inextricably intertwined with the histories of Houston and of Rice University.

James Addison Baker III is actually the fourth in a line of distinguished Houstonians to bear that name. His great grandfather, Judge James Addison Baker, moved to Houston in 1872 and joined the law firm of Gray and Botts which had been founded in 1840 by Peter W. Gray. Walter Browne Botts had joined the firm in 1865. In 1872, with the addition of Judge Baker, the firm became Gray, Botts and Baker. In 1875, after Peter Gray left to serve on the Supreme Court of Texas, the firm became known as Baker and Botts.

In 1877, Judge Baker's eldest son, best known as Capt. James A. Baker, began reading law at the firm. He became a practicing lawyer with the firm in 1881 and a partner in 1887, at which time the firm

became Baker, Botts and Baker. Over the years, Capt. Baker, together with his son James A. Baker, Jr., also a partner of Baker and Botts, was involved in the development of prime Houston real estate such as the Broad Acres subdivision near Rice University. He organized the Commercial National Bank. When it merged with the south Texas National Bank, he became chairman of the board. He was a founder of the Houston Gas Company; the Guardian Trust Company (of which he was first president); the Galveston, Houston and Henderson Railroad; and the Southwestern Drug Company. He was president of the Houston Bar Association and a charter member both of the Houston Club and of the Houston Country Club.

In 1891, when Capt. Baker's client, William Marsh Rice, founded the Rice Institute with the intention of endowing it upon his death, Rice named Capt. Baker as a member of the original Board of Trustees. On June 24, 1891, Capt. Baker became Chairman of the Board, serving in that position for over 50 years until his death on August 2, 1941. Although Capt. Baker's legal expertise was widely recognized in Texas, he gained national fame when, in 1900, Rice was



*Bill Miller, Truett Latimer, Dorothy Knox Houghton, and John Margrave*



*Mary Ellen Wilson and Tom Smith*



*Lynda and Frank Kelly*

murdered in New York City, and a bogus will threatened to divert the funds intended for the Rice Institute's endowment to an unscrupulous lawyer named Albert Patrick. In a widely publicized trial, Capt. Baker proved that the will was a forgery. As a direct result of his efforts, the Rice Institute opened for classes on the twelfth anniversary of Rice's death, September 23, 1912. The papers concerning the trial were presented to the Fondren Library by the Baker & Botts law firm.

Captain Baker remained closely involved with every aspect of the new institute, including the lives of the students. In memory of their eldest son, Frank Graham Baker, he and Mrs. Baker established the school's first endowed scholarship, the Graham Baker Studentship, which is awarded annually to the student with the highest scholastic standing.

Today, the Baker family's historical involvement with Rice remains strong. Four of Capt. Baker's grandsons have made major contributions of their time and talent to Rice. Lovett Baker, who is also a grandson of Edgar Odell Lovett, first president of Rice, has taught at the Jesse H. Jones School of Administration since 1986. An adjunct professor, he originally taught commercial banking and now teaches strategy. Preston Moore is a member of the Council of Overseers of the Jones School. He was a charter member of the Leadership Committee for the James A. Baker III Institute for Public Policy. Stewart Baker, whose parents Anita Stewart and Malcolm G. Baker were 1928 Rice graduates, was a professor of English at Rice from 1964 to 1981 during which time he received tenure. His area of specialization was the Renaissance, and he won several major teaching awards. He and his wife, Julie, who graduated from Rice in 1970, were co-masters of Weiss College from 1974 to 1979. Their daughter Keltie, graduated from Rice in 1984, and their son, Josh, will graduate in the class of 2000. Also in 2000, Marilyn Newman Baker, wife of

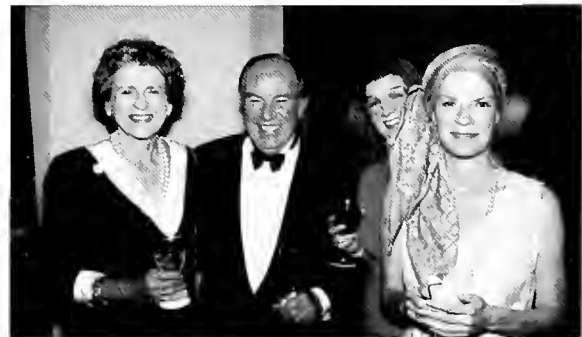
Douglas Bland Baker and daughter-in-law of James A. Baker III, will graduate from the Jesse H. Jones School of Administration.

The papers of Capt. Baker's grandson, James A. Baker III, who is currently a trustee of Rice University, reside in Fondren Library. The James A. Baker III Institute for Public Policy on the Rice campus serves as testimony to the continuing influence of this Baker on the world's complex international relations. Author of the recently published book, *The Politics of Diplomacy*, Mr. Baker has distinguished himself in service to the United States government under three presidents. Among the influential positions which he has held are: Secretary of State (1989-1992), Secretary of the Treasury and Chairman of the President's Economic Policy Council (1985-1988), White House Chief of Staff (1981-1985 and 1992-1993), and Under Secretary of Commerce (1975). Mr. Baker managed presidential campaigns for Presidents Ford, Reagan, and Bush. His papers in Fondren Library reflect the pivotal roles he has played in national and world affairs over the past twenty-five years.

Mr. Baker was born in Houston in 1930, the son of James Addison Baker, Jr., and Bonner Means Baker, who attended Rice for several years. He graduated from Princeton University in 1952 and the University of Texas Law School in 1957. He practiced law with the firm of Andrews and Kurth from 1957 to 1975 when he entered public service as Under Secretary of Commerce to President Ford. Today he is a senior partner in the firm of Baker and Botts and Senior Counselor to The Carlyle Group, a merchant banking firm in Washington, D.C. He is Honorary Chairman of the James A. Baker III Institute for Public Policy. In addition to his role as a trustee of Rice, he serves on the boards of Princeton University, the Woodrow Wilson International Center for Scholars in the Smithsonian, and the Howard Hughes Medical Institute.



Katherine T. Brown, Mary Catherine Miller,  
Edythe Fulton, and Mary Lou Margrave



Diana Hobby, Lew and Marsha Eatherton,  
and Marley Lott





*Barbara Daniels, Harriet Latimer,  
and Susan Baker*



*James Baker, Shirley Redwine, and Albert Kidd*

Mr. Baker has received many honorary academic degrees and awards for distinguished public service. They include the Presidential Medal of Freedom in 1991, Princeton University's Woodrow Wilson Award, The American Institute for Public Service's Jefferson Award, Harvard University's John F. Kennedy School of Government Award, The Hans J. Morgenthau Award, The George F. Kennan Award, the Department of the Treasury's Alexander Hamilton Award, and The Department of State's Distinguished Service Award.

Susan Blackshear Garrett Baker, a native Texan, attended the University of Texas at Austin and she and James were married in 1973. Continuing a long-standing tradition of Baker family women who have contributed greatly to the welfare of the Houston community, Mrs. Baker serves on the board of Neighborhood Centers, Inc., which was founded in 1907 as the Houston Settlement Association by Alice Graham Baker, the wife of Captain Baker. She also serves on the advisory board of the Houston Food Bank.

Her special interest in the stability of the family has resulted in her election to the boards of a number of national organizations which deal with family-related issues. She is a founding board member and co-chairman of the National Alliance

to End Homelessness which was organized around her dining table in Washington, D.C., in 1983. She is a past board member of Families for the Homeless, a group of concerned congressional, administration, and media families who produced a museum-quality photographic exhibition that was made into the book, *Homeless in America*. The group also created a video to help the public understand the tragedy of homelessness. She serves on the board of the Enterprise Foundation, a non-profit organization which facilitates the creation of low-income housing and on the boards of Community Bible Study and Focus on the Family.

Susan Baker is a founding board member of the Parents Music Resource Center which educates parents and teachers on the sexually explicit and violent content of some rock music lyrics. This bipartisan group convinced major recording companies to label recordings containing such lyrics voluntarily.

Rice University owes its very existence to the legal skills of Mr. Baker's grandfather. That Rice and his native Houston should be the place where the legacy of Mr. Baker's career in politics and government will be continued is most fitting. It therefore is appropriate that the Friends of Fondren Library honor this notable couple. ≡



*Frances and Rick Jeter with  
Phoebe and Bobby Tudor*



*Sheila and Keith Owen with Tom Houghton*



# Welcome to Bookmark!

Bookmark is the new book club of the Friends of Fondren Library, but there are no meetings to attend! This club features book reviews both in print and online at our web site. You can participate by adding your own reviews and comments. Log on to: [www.rice.edu/Fondren](http://www.rice.edu/Fondren) which is the library's home page. Click on Friends of Fondren, and at the Friends' home page, click on Bookmark. The first ten people to "join" will receive a Friends of Fondren Library canvas book bag and a metal bookmark.

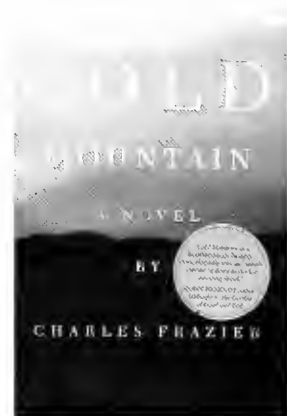
## Cold Mountain: A Novel

Review by John B. Boles  
William P. Hobby Professor of History



Over the course of the last generation the most exciting and innovative scholarship on the Civil War era has shifted from politics and battles and biographies of generals to the social history of the home front, the military experience of typical soldiers, and the roles of women, dissenters, and blacks during the four long years of conflict. North

Carolina writer Charles Frazier has produced a beautifully crafted novel that is a welcome example of fiction following scholarship. The result—an unexpected popular success that as of this writing has been on the New York Times best seller list for thirty-seven weeks—tells the story of a wounded Confederate soldier, Inman, who, having concluded that he had seen enough death and destruction, walks out of his hospital room and begins a perilous journey home. His destination is the huge, mysterious Cold Mountain in the heart of North Carolina's Appalachians and his sweetheart there, Ada, who, after her father's death and the onset of the war, is struggling to keep body and soul together on her farm.



Inman's adventurous trip home, filled with danger, exotic persons, and narrow escapes, clearly parallels that of Homer's Odysseus. No set battles occur, for this is the story of the brutal internal civil war in western North Carolina where Confederate troops more often fought southern Union sympathizers and deserters than Union forces. Frazier accurately and vividly describes this hidden portion of the war, and his writing captures the sights, sounds, smells, and suffering of the period and place with remarkable fidelity.

All the while Inman is inching homeward, Ada and her newfound helper and companion Ruby labor to overcome hardships and shortages. As Inman slowly nears his rendezvous with Cold Mountain and the achingly recalled love of Ada, one's anticipation of their reunion heightens and the tension becomes absolutely palpable. Finally they are together, having conquered fate and ready to begin forging a new life as the old Confederacy dies. The ending then comes as a stunning surprise.

Here is a fresh retelling of the Civil War story, presented in rich, evocative language that sweeps one across landscapes and introduces characters so real that they seem more like remembered experience than fictional creations. Frazier's artful style camouflages the extensive historical research that clearly undergirds the work and gives it such verisimilitude. This is a work of fiction that reads as true as life and that invites rereading. ≡



October 1, 1997–January 31, 1998

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*The Friends of Fondren Library is most  
grateful to these new Friends for their  
interest and to the Friends of longer  
standing for their support and for  
renewing their commitments.*



October 1, 1997–January 31, 1998

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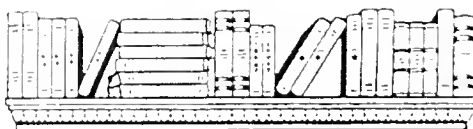
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## Book Sale Dates Set



The 1998 Friends of Fondren Library Book Sale will be held October 30–November 1 at The Rice Memorial Center Grand Hall. The Members' Preview Reception will be Friday evening, October 30, at 6 P.M. The sale will open to the public Saturday, October 31, from 9 A.M.–6 P.M., and Sunday, November 1, from 1 P.M.–5 P.M.

We will need many volunteers to prepare for the sale and to work during the sale itself. If you can help, please call the Friends of Fondren office at 713-285-5157.

You can drop off your books at two locations:

### Star Motor Cars at 7000 Old Katy Road

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- Monday-Saturday between 9:00 A.M. and 5 P.M.
- Call 713-868-6800 if you need directions.
- Please pack books in boxes rather than paper bags. If bags must be used, please double bag.

### Fondren Library

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- Monday–Friday between 9:00 A.M. and 2 P.M.
- Drive to the loading dock on the south side of the building. Speak into the intercom to the left of the doorway and ask for assistance at the loading dock. (It is not necessary to push any of the buttons on the intercom.) If there is no answer, go to the phone inside the loading dock area and dial 3737. Personnel at the library security desk will answer, and you should then ask for assistance at the dock.
- Please pack books in boxes.
- If you have more than 15 boxes, we need advance notice. Please call the Friends of Fondren Office at 713-285-5157.

Our thanks to all of you who have supported the book sale in the past. We look forward to a very successful sale this year.





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Membership in the Friends of Fondren Library is open to everyone. It is not an alumni organization. Membership contributions are as follows:

|  |         |
|--|---------|
| Recent Alumni (1-5 years since graduation from Rice) ..... | \$10    |
| Contributor .....  | \$50    |
| Sponsor .....  | \$100   |
| Patron .....   | \$250   |
| Benefactor .....   | \$500   |
| Library Fellow .....                                       | \$1,000 |

Members of the Friends receive *The Flyleaf* and invitations to special programs and events sponsored by the Friends. Members who are not already faculty or staff of the university receive library privileges. A maximum of four books may be checked out for a period of 28 days, and a photo ID is required. Members must be at least 18. Checks for membership contributions should be made out to the Friends of Fondren Library and mailed to Rice University, Friends of Fondren Library MS 245, P.O. Box 1892, Houston, Texas, 77251-1892, along with your preferred name and address listing and home and business phone numbers. Under Internal Revenue Service Guidelines the estimated value of the benefits received is not substantial; therefore the full amount of your gift is a deductible contribution.

### GIFTS AND MEMORIALS PROGRAM

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*Under Internal Revenue Service Guidelines the estimated value of the benefits received is not substantial; therefore the full amount of your gift is a deductible contribution. The average book costs \$50. All donations are greatly appreciated.*

## Fondren Library Becomes Third U.S. Patent Partnership Library

The U.S. Patent and Trademark Office (PTO) has designated Fondren Library as a regional partnership library. The new center will be called the South Central Intellectual Property Partnership at Rice University. Fondren Library is only the third library in the United States to receive this designation; other partnership libraries are the Detroit Public Library and the Sunnyvale (CA) Public Library.

Fondren Library first became a Patent and Trademark Depository Library in 1978. The depository library program was established to disseminate patent and trademark information, to support the diverse intellectual property needs of the public, and to stimulate economic growth. To further these goals, depository libraries provide reference assistance, instruction in preliminary patent and trademark searching, information on patent attorneys and agents registered to practice before the PTO, and referrals to related services.

As a partnership library patrons at Fondren Library will have the same patent and trademark search capabilities as the PTO examiners in

Washington, D.C., and the library will become the regional focal point for intellectual property information. The library will provide secure videoconferencing for examiner interviews, lectures, seminars, and briefings, as well as high-speed digital and facsimile service for document delivery.

On-site filing of certain PTO documents and applications will be possible through the new partnership library. In addition information on related federal, state, and local agencies which support intellectual property development will be available. All services will be offered on a cost-recovery basis.

To accommodate this new operation, space has been renovated in the front of the basement of Fondren Library, and state-of-the-art equipment for database searching and videoconferencing has been installed. Operations, directed by Barbara Kile, are expected to begin in June 1998, with a grand opening in the fall.

The partnership library will provide a valuable new resource to the Houston community, the Gulf Coast region, and Rice University. Area businesses, inventors, patent attorneys, and agents, as well as Rice faculty and students, will soon have access to information and services previously unavailable in the Southwest.



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